## THE CHURCH MUSICIAN

# Index

Volume 23—October, 1971, Through September, 1972

Prepared by Linda Konig

#### **General and Administration**

A Challenge, Harrell Slack. Jl 17

A Baptist Hymnal Quiz, D. Neil Darnell. Je 18

A Pastor Speaks to Ministers of Music, James H. Landes. Ja 24

An Evening on Broadway, Charles H. Worley. D 6

An Invitation to Philadelphia. My 10

Analyzing Music Jobs, John R. Chandler. Ag 10

Are Funerals Dying Out? Robert J. Hastings. D 16

Bring Them In, Don Browning. Ja 18

Building an Indigenous Music Program in Indonesia, Bill and Dellana O'Brien. Jl 4 Children's and Preschool Choirs: Outreach

Tools, J. Kenneth Robinson. Mr 18 Children, Children Everywhere! Talmadge Butler. Mr 14

Choosing Hymns and Anthems, Carlton L. Myers. D 18

Church Launching Week 72. S 9

Concept—A "Now" Word, Martha Ellen Stilwell. Ap 10

Conquering Inner Space, Ward A. Weaver. Ap 15

Consider the Christ, R. B. Easterling, Jr. N 12

Criticism: 4 Laws, Robert Hastings. My 22 Dear Diary, J. William Thompson. Ja 10

Do-Re-Mi, Douglas P. Peoples. Je 10 Enlisting New Church Members in the Music Program, Charles H. Worley. Je 15

Entertainment or Worship, Clyde Jay Garrett. F 24

Equipment. N 15

For the Exes, William M. Anderson, Jr. Ag 4 For the Next Five Minutes . . . N 11

Forbid Them Not, Richard Ham. Ap 8 Fulfilling My Discipleship in a Church Vocation, William P. Clemmons. Ap 20

Get 'Em While They're New, Ward A.
Weaver. Je 8

Get Your "Booster." My 12

Gifts in Differing Measure, James Fuller. My 17

Happening! Je 23

Head 'Em Up; Move 'Em Out, Charles H. Worley. Ja 15

Help Them to Worship Thee, Marvin Spry. D 20

Ho, . . . He Who Has No Money, Alan G. Moor. Ja 8

How Church Staff Members Relate, D. Swan Haworth. Ap 16

How Church Staff Members Relate, Part 2, D. Swan Haworth. My 6

How Does God Speak? D. DeWitt Matthews. Je 18

How're You Fixed for Singing? William M. Anderson, Jr. O 4

I Am Compelled, Charles H. Worley. S 10I Read My Title Clear, Douglas P. Peoples. Ag 16

I Sympathize, Lila Boyd. Je 12

Impact: Congregation on Hymns, John R. Chandler. O 12

Improving Your Personal Time Management, William P. Stilwell. N 6

"In Other Words . . .", Douglas P. Peoples. N 4

In the Beginning . . . , William M. Anderson, Jr. Je 4

Is Your Church Dead or "Live"? Wilmer T. Bartholomew. F 20

It's Your Choice, William M. Anderson, Jr. My 4

Launching Resources. Jl 20

Like Father, Like Son, J. William Thompson. Ja 13

Living the Spirit of Christ in Faith and Conquest, Norman E. Hodges. Je 6

Look Around for Sound Opportunities, Ward A. Weaver. F 14

"Look What They've Done to My Song, Ma!" Marie Manire Chapman. F 18

Motivation: Following Leaders, Douglas P. Peoples. O 10

Move We On Together. Mr 7

Music in Outreach, Cecil Sherman. Mr 4 Music's Role in Evangelism, Festus G. Robertson, Jr. Ag 8

My Console: a Midwife? My 9

Needs: Yours, Mine, and Ours. Ja 23 Next! D 11

Nice Times Are Worth It, Terry Kirkland. My 16

Nine to One, Douglas N. Cox. O 8

On the Team, William M. Anderson, Jr. Ap 8

Onward We Go, John R. Chandler. S 4

Organizing a Preschool Choir, Kenneth Robinson. Ag 21

Preparing a Budget, Charles H. Worley. Ap 12

Previews of Coming Attractions, William M. Anderson, Jr. Jl 11

Properly Equipped, James E. Fuller. Ag 6 Putting It All Together. Ja 20

Relevant Music for Communities in Transition, John R. Chandler. F 6

Renewed People in New Projects, Kay Inman. Mr 12

"Represent Us, Too!" Talmadge Butler. Ja 24

Revival Music: Priority Planning, Gene Bartlett. Ap 6

Ridgecrest, 1971, Bill Squires. Ap 14

Search-ing. D 29

Setting the Stage for Musical Learning, Ruth Eaton Williams. Ag 24

Sign Up for Thirteen, Charles H. Worley.
My 4

Singing Hands—Signing Hands, Robert A. Watts. Je 20

Small Budget. S 14

Songs of Noel, Graham W. Hughes. D 4 Spiritual Fitness, John R. Claypool. Ja 4

Staff Relationship: High Priority, Everett Barnard. F 23

Summertime: Practicetime, Raymond Schuessler. My 14

Take Me to Your Leader, Charles H. Worley. My 20

Television: Toy or Tool, John R. Chandler. N 8

The More We Get Together, Ward A. Weaver. D 7

The Music Library: a Library Service with a Song, Graves Collins. D 22

The '72 Goal Rush! LeRoy McClard. F 12 The Use and Abuse of Choral Responses, J. William Thompson. D 10

The Why of Activity Teaching, Raymond E. Childers. O 14

Think and Do, Douglas P. Peoples. Mr 8 Think and Do, Douglas P. Peoples. Ap 4

Think and Do, Douglas P. Peoples. Ap 4 13th. O 6

"This Way, Please!" LeRoy McClard. Ja 12 Three Right Hands at Your Side, Talmadge Butler. F 16

Tools to Do the Work at Hand, J. William

Thompson. Mr 16

Toward the Mark, Charles H. Worley. Jl 10 Uncommon: Our Common Distinctive, Douglas P. Peoples. Ja 16

What Can a Preschooler Learn in Choir? Gerald Carter. S 11

What's Growing? Talmadge Butler. Jl 16 What Is Your Answer? Talmadge Butler. N

Why Not Regularly? Ward A. Weaver. Jl 8

With One Accord, E. R. Freund. F 4
Witness Involvement Now, Donald S.
Whitehouse. Mr 11

Workers Are Invaluable, Too, Allen E. Simmons. Je 26

You Can Be Creative at Work, Mary Dee Tans. D 13

## **Adult Leadership**

A Letter to Susan, Mrs. William N. Fuller. Il 51

A Plea for the Old Tried-and-True Hymns, Vernona Roberts. F 51

Adult Vacation Bible School. Ja 48

Attitude and Aptitude, R. B. Easterling, Jr. Ag 48

Bach or Better, Sharon J. Wilson. O 47

Blest Be the Tie, Festus G. Robertson, Jr. S

Breathing for Singing, Louis Nicholas. S 56 Bring Them In, Festus G. Robertson, Jr. Ag 52

Choral Reading, Stephen H. Paulus. S 49 Choral Singing: A Phenomenon of Western Musical Culture, Marie Joy Curtiss. Ag

64
Decide Lines, George N. Belsheim. Jl 61
Decide Lines, Carlys Scates. S 44

Directing a Senior Adult Choir Takes More than Waving a Baton, Mildred Vandenburgh. Jl 59

From Bach to Rock, Don Gillis. D 48

Happy New (Member) Year! Festus G. Robertson, Jr. O 46

Happy New (Music) Year! Elwyn C. Raymer. O 45

Happy New (Program) Year! R. B. Easterling, Jr. O 44

Instant Drama: A Pair of Naturals, Sarah Walton Miller. Jl 57

J. S. Bach, the Christian, John Lewis Gilmore. F 52 Keeping Choir Rehearsals Alive! D. Neil Darnell. Jl 50

Meditation Through Music, Dorothy Banker Turner. N 50

Music for the Handicapped, Ruth Edwards. My 50

Music Helps Mental Patients, Helen Dinklage. S 57

Music in Wedding Announcements, Carlton L. Myers. My 56

Music the Art Form: Therapy for the Mentally Ill, Anita G. Fiveash. Ap 50

Next Month I'll Be an Adult, Gail Easterling. S 42

Objectives for a Choir. Ag 54

Open Up the Well of Feelings, Asahel D. Woodruff. Je 54

Personal Testimonies: Your Most Effective Advertisement. F 48

Precious in His Sight, John N. Sims. Ap 48 the Precious in His Sight, Part 2, John N. Sims. My 48

Precious in His Sight, Part 3, John N. Sims. Je 53

Principles of Selection, Joseph F. Green. S 46

Sing a New Song, Fred R. Chambers. Je 48 Sing the Wondrous Story. Ap 57

Symposium on the Invitation

The Invitation and the Hymn, Luther Joe Thompson. Ap 53

The Period of Invitation, Henry A. Parker.
Ap 54

What It Must Be, Landrum P. Leavell. Ap 55

The Hymn I Prefer, Sterling L. Price. Ap 56

Television Terminology, Mr 46

Testimonies in Song, D. Neil Darnell. Ap 59 The Functioning of the Voice, Aksel Schiøtz. Ag 58

The Hands—Handicraft or Handicap? Franklin P. Poole. N 48

The Overtones of a Gift, Marel Brown. F 50 The Rehearsal Schedule, James D. Woodward. Il 48

The Three Faces of Unison, Ural C. Clayton. Il 63

Try This on Your Chromatic Pitch Pipe, George N. Belsheim. D 54

Where Has the Ministry Gone? Terry Kirkland. Ja 48

"Why let the kids have all the fun?" Gerald P. Armstrong. My 57

With Voices United, Alvyn W. Moore. Ag 55

Worship with Music, Millard M. Gifford. D 52

#### Associational

A Small Church Can Be Big, Clifford A. Holcomb. N 18

Get Help Here, Martha Moore Clancy. D 24 Here It Goes Again! Clifford A. Holcomb. Le 24

It Is Important to Know, Clifford A. Holcomb. O 20

It's Time to Reorganize, Clifford A. Holcomb. Ag 22

750 Helpers, Clifford A. Holcomb. My 24 Show How It's Done, Clifford A. Holcomb.

Je 24
Ten Steps to Failure as Associational Officer,
Clifford A. Holcomb. Ja 28

The Bethel Miracle, Clifford A. Holcomb. Mr 20

The Small-Church Music Director, Clifford A. Holcomb. Jl 18

There's Nothing Like People, Clifford A. Holcomb. Ap 26

Three Elements of Luck. Mr 21

13 Verbs for Leaders, Clifford A. Holcomb. F 26

Where to This Year? Clifford A. Holcomb. S 12

You'd Better Believe It! Clifford A. Holcomb. My 24

## Choral Overtones Guidance

All Loves Excelling, Adrian M. Littlejohn.

Arrayed in White Linen, R. B. Easterling, Jr. O 57

Forever Be Praise. N 62

Four-Part Unison. O 64

In Times Like These, Adrian M. Littlejohn. F 63

Say It with Music, Alvyn W. Moore. O 58 Say It with Music, Alvyn W. Moore. N 57 Say It with Music, Alvyn W. Moore. D 60 Send the Light, John R. Chandler. Mr 60 The Sound of Now, Alvyn W. Moore. Ja 58 The Sound of Now, Alvyn W. Moore. F 61

The Sound of Now, Alvyn W. Moore. Mr 59

The Sound of Now, Alvyn W. Moore. Ap 62 The Sound of Now, Alvyn W. Moore. My 63 The Sound of Now, Alvyn W. Moore. Je 62 The Use of Special Effects, Fred R. Chambers. Je 65

When There Is No "Them." Ja 62

White unto Harvest. Mr 64

With Timbrels and Trumpets, Robert S. Barnes. Ja 62

Your Home, the House of God, R. B. Easterling, Jr. N 64

#### **Choral Tones Guidance**

All Loves Excelling, Adrian M. Littlejohn. Ja 52

Arrayed in White Linen, R. B. Easterling, Jr. O 49

Forever Be Praise. N 54

Four-Part Unison. O 50

In Times Like These, R. B. Easterling, Jr. F 60

Say It with Music, Adrian M. Littlejohn. O 50

Say It with Music, Adrian M. Littlejohn. N 51

Say It with Music, Adrian M. Littlejohn. D 55

Send the Light, John R. Chandler. Mr 54

The Sound of Now, R. B. Easterling, Jr. Ja 50

The Sound of Now, R. B. Easterling, Jr. F 56

The Sound of Now, R. B. Easterling, Jr. Mr 51

The Sound of Now, R. B. Easterling, Jr. Ap

The Sound of Now, R. B. Easterling, Jr. My 60

The Sound of Now, R. B. Easterling, Jr. Je

The Use of Special Effects, Fred R. Chambers. Je 61

When There Is No "Them." Ja 54

White unto Harvest. Mr 58

With Timbrels and Trumpets, Robert S. Barnes. Ja 55

Your Home, the House of God, R. B. Easterling, Jr. N 56

## **Editorials**

Church Musician: Do You Steal? Ap 65

"Free to Be Me," William L. Hooper. S 60
"Freedom! Freedom!" Charles F. Brown. Jl
66

Innovative Worship—What's That? D 66 It's Not Too Late. My 66

"Jesus, Joy of Man's Long Searching," Gene Bartlett. Je 66

People to People. F 66

People Who Need Persons. N 66

"Praise Him, O Praise Him," William J. Reynolds. Ag 66

The Original Do-It-Yourselfer. Ja 66

The Psalmist Says . . . Mr 66

Training to the Fore. O 66

#### Instrumental

A Do-It-Yourself Zymbelstern, D. C. Rhoden. Ja 26

"Do-It-Yourself" Suggestions for Organ and Instruments, D. C. Rhoden. N 20

Hymn Accompaniments, Jack C. Goode. N. 26

Imagine! Be Free! Morgan N. Lowry. Ap 28
Instant Hymn Arrangements, D. C. Rhoden.
D 26

Let Every Thing . . . Praise the Lord, Mildred Vandenburgh. N 22

Lowering the Key, Samuel W. Shanko. Jl

Organ Registration, Samuel W. Shanko. F 29

Piano Lessons Expensive, but So Are Other Luxuries, Louis Nicholas. O 16

Premeditated Worship, Charles H. Worley. O 18

Sing as You Ring, Samuel W. Shanko. Ag 25 Sing Two with One, Samuel W. Shanko. S 15

The Instrumental Ensemble in Church, Floyd D. McCoy. My 26

Try an Instrumental "Special." Jl 23

Try This. S 15

Who Knows? Je 27

Write It Down and Mark It Up. Mr. 22

## Opus One Guidance

Art, Ministry, or Both? William N. Robinson. Ja 34

Bach to Sankey, William N. Robinson. Ap

Because We Love, We Sing, William N. Robinson. Ja 36

Do You Hear What I Hear? William R. Hornbuckle. Ja 32

Do You Hear What I Hear? William R. Hornbuckle. F 35

Do You Hear What I Hear? William R. Hornbuckle. Mr 28

Do You Hear What I Hear? William R. Hornbuckle. Ap 34

Do You Hear What I Hear? William R. Hornbuckle. My 41

Do You Hear What I Hear? William R. Hornbuckle. Je 36

E Pluribus Unum, Harrell Slack. O 33

Have a Hymn at Home! William N. Robinson. N 36

In Bonds of Fellowship, David Allen. Ja 38
"Praise God, from Whom All Blessings
Flow." N 33

"Send the Light!" Charles H. Downey. Mr 36

Something Old—Something New, James L. Standifer. Je 38

The Man and the Mission, James C. Gibson. O 29

To Mold a Musical Mind, William N. Robinson. Ag 43

To Mold a Musical Mind, William N. Robinson. S 30

Unto the Least of These, J. Malcolm Edwards. S 33

We Care Enough, William N. Robinson. F

Where Are the People? William N. Robinson. Mr 32

With the Spirit and the Understanding, William N. Robinson. O 26

With the Spirit and the Understanding, William N. Robinson. N 30

With the Spirit and the Understanding, William N. Robinson. D 41

## Opus Two Guidance

Art, Ministry, or Both? Daniel B. Johnson, Jr. Ja 40

Bach to Sankey, Daniel B. Johnson, Jr. Ap 46

Because We Love, We Sing, Deborah Lee. Ja 42

Believer's Baptism. Ap 42

Do You Hear What I Hear? Will K. An-

dress. Ja 46

Do You Hear What I Hear? Will K. Andress. F 45

Do You Hear What I Hear? Will K. Andress. Mr 39

Do You Hear What I Hear? Will K. Andress. Ap 44

Do You Hear What I Hear? Will K. Andress. My 44

Do You Hear What I Hear? Will K. Andress. Je 42

E Pluribus Unum, William R. Hornbuckle. O 41

Have a Hymn at Home! David Allen. N 46 In Bonds of Fellowship, Gene Mallory. Ja 44 "Praise God, from Whom All Blessings Flow," William R. Hornbuckle. N 41

Prayer for a Teen-age Musician, Alice Kay Rogers. Ap 47

"Send the Light!" Mr 44

Something Old—Something New, Will K. Andress. Je 44

The Man and the Mission, William R. Hornbuckle. O 37

The Power of Words, Otto Leppert. Ja 47 To Mold a Musical Mind, William R. Horn-

buckle. Ag 46
To Mold a Musical Mind, William R. Hornbuckle. S 36

Unto the Least of These, William R. Horn-buckle. S 39

We Care Enough, William R. Hornbuckle. F 42

Where Are the People? Morris W. Watkins. Mr 40

With the Spirit and the Understanding, Will K. Andress. O 35

With the Spirit and the Understanding, Will K. Andress. N 39

With the Spirit and the Understanding, Will K. Andress. D 45

## Youth Leadership

A New Assistant to Help You! Talmadge Butler. Je 34

A Tribute to Dallas Alford, Cecil Sherman. Il 26

Achieving Correct Intonation, Charles R. Hoffer. Je 30

Alleluia? Triumph? Show Me! Daniel B. Johnson, Jr. Mr 26
Bells in the Bank? Gerald P. Armstrong. D

38

Communicating Through Music, Dorothy W. Loffer. Ag 36

Decide Lines, Will K. Andress. Ag 39 Decide Lines, Will K. Andress. S 24

Developing Youth Accompanists, William Rentz Barkley. N 28

Drawing Power, Festus G. Robertson, Jr. Jl 37

Guitar—for Church? Thom McNeil. Ap 32 Hey! Look These Over! My 38

How About This? Jl 36

Hymn Players by the Score, William N. Robinson. Ja 30

"I'm Sorry I Let You Down," Gerald P. Armstrong. My 30

Instrumental Music—an Effective Voice in Praising God, Phillip C. Posey. Ag 29

Let Music Come Alive! Sarah Walton Miller. F 30

Majoring on Majors, Gerald P. Armstrong. S 20

Musical Ways to Destroy Worship, Daniel B. Johnson, Jr. Ap 30

O for a Thousand Tongues, William N. Robinson. S 26

Prescription for Rootless Bushes, Daniel B. Johnson, Jr. O 23

The Music Apprentice Plan—An Introduction. My 36

The Power of Concentration, Daniel B. Johnson, Jr. Ag 28

To Mold a Musical Mind, William N. Robinson. Jl 30

Tomorrow's Song Leaders—Where? Daniel B. Johnson, Jr. D 36

Utilizing Proper Warm-up Techniques. Jl 40

We Get Letters. Jl 36

What's New? O 22

Where Are We, and Why? J. William Thompson. F 32

"Who Gives Himself . . ." Mabel Warkentin Sample. D 30

Youth at Worship, Donald W. Laine. My 32

